



Part 1

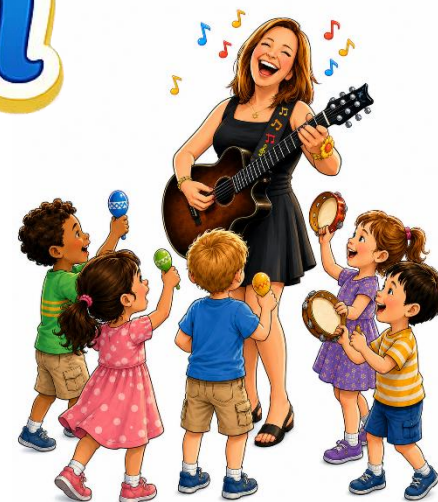
Music that Rocks the Preschool Classroom

Shabbat
Rosh Hashanah
Yom Kippur
Sukkot
Simchat Torah
Chanukah

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Good Morning

to the tune of Good Morning from Singin' in the Rain,
adapted by Lisa Baydush, capo 3



[C]Good morning, good morning,

Come in and find a seat/Hello to all my friends!

Good **[G]**morning, good morning to **[C]**you!

Good morning, good morning,

I'm glad you're here today/C'mon and sing with me!

Good **[G]**morning, good morning to **[C]**you!

Boker **[F/G/F]**tov, chav**[C]**rim (3x)

Boker **[G]**tov, good morning to **[C]**you!

Preschool Teaching Tips:

- This is a happy hello song that I use as children are arriving at music class or when we're at Shabbat Sing. You can easily use this at morning circle time to greet all of your students by name.
- Zip in any greeting on the 2nd and 5th lines. Zip in class names instead of *chaverim*.
- I added the Boker Tov verse melody to the song.



Tov, Tov, Tov

by Lisa Baydush, capo 2 ([audio](#))

[C]Tov, [F]tov, [G]tov – how good it is!

[C]Tov, [F]tov, [G]tov – how good it is!

[C]Tov, [F]tov, [G]tov, to be to[C]gether!

[F]Ya[C]chad! (repeat)

How [F]good it [Dm7]is to see [G]you!

KIDS: Hinei mah [C]tov!

Your [F]smiles [Dm7]brighten my [G]day!

KIDS: Hinei mah [C]tov!

I'm [F]so [Dm7]glad that you're [G]here

So we can all sing— LA, LA, LA, LA, LA...

To[C]gether! (Hinei, hi[G]nei, hi[G7]nei mah...)

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Preschool Teaching Tips:

- This is an easy Hinei Mah Tov for preschoolers. I sing it at Tot Shabbats and Shabbat Sings. I was delighted to discover that it's THE favorite song at my granddaughter's preschool.
- Children gives thumbs up on 'tov,' and hug themselves on 'how good it is,' or make the sign for 'good' (one hand from chin down to meet other hand, which is facing up).
- Make the sign for 'together/yachad' (fists together, circling in front of you).



Workshop Overview

- **Lisa's Philosophy About Early Childhood Music Education**
- **My Role as a Jewish Music Educator**
- **Creating an Effective Set List**
- **Sample Curriculum Calendar**
- **How to Make Songs POP!**
- **Holiday Repertoire:**
 - ❖ **Shabbat**
 - ❖ **Rosh Hashanah**
 - ❖ **Yom Kippur**
 - ❖ **Sukkot**
 - ❖ **Simchat Torah**
 - ❖ **Chanukah**





Lisa's Philosophy About Early Childhood Music Education

At the heart of my work is a deep belief that:

- Singing **age-appropriate songs** that engage children across **multiple modalities** is key to a successful preschool music program;
[Multiple modalities integrate visual, auditory, kinesthetic, and tactile learning to support engagement and meet diverse learning needs.]
- Music is a powerful way to **transmit Jewish values, stories and traditions**;
- Creating experiences where **children feel welcomed, celebrated, and rooted in their heritage** is central to everything I do.



My Role...

I am a **JEWISH** music educator

I am a Jewish **MUSIC** educator

I am a Jewish music **EDUCATOR**





My Role...



I am a **JEWISH** Music Educator

As a **Jewish** Music Educator, my goal is to **transmit Judaism** through song, creating fun and meaningful experiences that inspire connection and joy. Through music, I bring Jewish traditions, values, and stories to life in engaging ways that help nurture a deep and lasting love of Judaism.



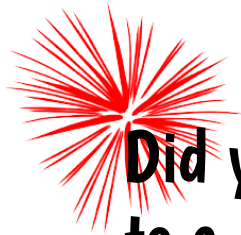


My Role...



I am a Jewish **MUSIC** Educator

As a Jewish **Music** Educator, I use **songs, percussion instruments, and rhythm activities** to engage children's bodies, minds, and imaginations. Through playful musical experiences, children build foundational skills while having fun.



Did you know that preschoolers who can clap to a beat learn to read more easily than peers who can't? That's because rhythm wires the brain for timing, focus, and speech — building literacy!



My Role...



I am a Jewish Music **EDUCATOR**

As a Jewish Music Educator, I incorporate musical experiences that nurture cognitive and motor skills. A wide range of songs exploring early learning concepts — counting, colors, seasons, animals, opposites, and more — are featured throughout the year. Movement, props, and instrument exploration offer

opportunities for children to build coordination, balance, and fine- and gross-motor skills. Critical pre-reading and pre-writing skills — crossing the midline, bilateral coordination, sequencing, sorting, and patterning — are woven naturally into the joyful music we make together.





Crossing the Midline



- **Happens anytime we cross one part of our body to the opposite side.**
- **Promotes the coordination and communication of the left and right hemispheres of the brain. [Activities that promote crossing the midline help develop vital bilateral coordination necessary for reading, writing, getting dressed, playing sports, playing instruments, self-feeding, riding a bike, tying shoes, and so much more!]**
- **Is essential for gross motor development (reaching across the body) and fine motor development (using eyes to read from left to right).**

How Music Supports Brain Development in Preschool Children

Music is a powerful, cross-domain tool for preschool children's brain development, engaging multiple senses and brain regions while fostering cognitive, emotional, and motor skills.

1. Cognitive and Language Development

Music exposure—both passive (listening) and active (singing, playing instruments)—strengthens neural pathways for language, memory, and pattern recognition. Songs with rhythm, melody, and lyrics help children recognize and manipulate speech sounds (phonological awareness), which is foundational for reading and literacy. Rhythmic patterns and repetition improve working memory and attention control, while diverse musical experiences enhance auditory discrimination and vocabulary.

2. Brain Structure and Function

Musical activities increase activation in the auditory cortex, prefrontal cortex, and motor areas, supporting executive functions like attention, problem-solving, and self-regulation. Early musical engagement can improve connectivity between brain cells, boosting memory retention, attention span, and spatial-temporal reasoning.

3. Social-Emotional Benefits

Singing and musical play strengthen emotional regulation, prosocial behavior, and bonding. Call-and-response songs and interactive instruments encourage turn-taking and communication, while soothing music helps children calm down and manage stress.

4. Motor Skill Development

Playing instruments, dancing, or fingerplay songs develops fine motor skills (e.g., hand-eye coordination) and gross motor skills (e.g., arm, leg, trunk movements). The integration of movement with music enhances coordination and body awareness.

5. Holistic Skill Integration

Music bridges intellectual, social-emotional, and motor domains, creating a "harmony between body and mind" that supports school readiness and lifelong learning. Activities like shakers, bells, or group songs combine auditory, tactile, and social engagement, making them ideal for preschool settings.



Creating an Effective Set List

- **1-3 Hello/Friendship songs – the same each week**
- **4-5 Theme songs**
 - Arrange songs sequentially so that there's a natural flow from song to song.
 - Think about the purpose each song serves. There's no need to sing multiple songs about decorating the sukkah on Sukkot, for example.
 - Songs should relate to the theme in different ways. For example, with Rosh Hashanah: apples and honey, shofar, shanah tovah, creation/birthday of the world.
 - Songs should vary in tempo (slow/fast) and dynamic (quiet/loud).
 - Songs should vary in terms of engagement — props, percussion, hand motions, and movement. Preschoolers need to move, so be sure to give them opportunities that will allow them to be successful in your music class.
 - Consider whether the song can be re-purposed later in the year for a different holiday or theme.
- **Goodbye song/routine – the same each week**
 - With my toddlers and 2's classes, I have a puppy puppet who gives kisses during a goodbye song.
 - With my 2's, 3's and PK classes, we gather in a huddle with our hands on top of one another, count to three and then 'break,' saying SHALOM!



Sample Curriculum Calendar

Date:				
Transitional 2's – TODDLERS Prachim – Tues @ 10 Mrs. Blue/Mrs. Porter (4)		BET – 2's: Chaverim – Tues @ 10:30 Mrs. Rubenstein/Mrs. Diamond (8) Shemashot – Tues @ 11 Mrs. Yarvin/Ms. Sharnoff (10) Doobim – Tues @ 11:30 Ms. Handelman/Bloom/Mr. Derrik (8)		GIMEL – 3's: Mensches – Thurs @ 10 Mrs. Galfond/Mrs. Jolles (12) Megalim – Thurs @ 10:30 Mrs. Chirumbole/Ms. Mullet (11) Parparim – Thurs @ 11 Ms. Rosenblum/Ms. Leiter (11)
DALET – 4's: Keshatot – Thurs @ 11:30 Mr. Slonin/Ms. Kay (12) Kochavim – Thurs @ 12 Mrs. Greenblott/Mrs. Feischer (11)				
10/3 & 10/5 SUKKOT Shakers, Tambourines, Rhythm sticks Dog puppet-T&2's Laminated lulavs Fruit shakers Stretchy band	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* Sitting in a Sukkah w/percussion Celebrating in the Sukkah Sukkot Hokey Pokey w/fruit shakers I Like to Make Music (Kopman) a/c Shake Shake Shake* It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Come on In (Allard) Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* The More We Get Together* Sitting in a Sukkah w/percussion Celebrating in the Sukkah Gonna Build Myself a Sukkah* Sukkot Hokey Pokey* w/fruit shakers Shake the Lulav*/The Lulav Shake/ Party in the Sukkah It's Time to Say Shalom* Shalom Circle/Shalom Shalom*	Come on In (Allard) Boker Tov, Chaverim (Baydush) Friends 123 Celebrating in the Sukkah Gonna Build Myself a Sukkah* Chag Sameach w/rhythm sticks Sukkot Hokey Pokey Shake the Lulav*/The Lulav Shake/ Party in the SukkahMegalim & Parparim Shalom Circle/Shalom Shalom*	Come on In (Allard) Boker Tov, Chaverim (Baydush) Boker Tov Boker Or*(Allard) Celebrating in the Sukkah Gonna Build Myself a Sukkah* Chag Sameach Sukkot Hokey Pokey Shake the Lulav*/The Lulav Shake/ Party in the SukkahKeshatot Shalom Circle/Shalom Shalom*
10/10 & 10/12 SIMCHAT TORAH (10/8) & CREATION 10/14) Shakers, Tambourines, Rhythm sticks Stretchy band Torah Creation Images Dog puppet-T&2's	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* We're Making Music* Shakers are Shaking* Choo Choo Choo Choo Riding on My Bicycle w/stretchy band Row Your Boat w/stretchy band Wheels on the Bus w/stretchy band It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* The More We Get Together* Let's Give a Hug to the Torah Marching on Simchat Torah We Roll the Torah Roll the Torah Back w/stretchy band Six Days to Make This Beautiful World w/laminated prop It's Time to Say Shalom* Shalom Circle/Shalom Shalom*	Boker Tov, Chaverim* (Baydush) Friends 123* Chag Sameach* w/rhythm sticks Let's Give a Hug to the Torah Torah So Sweet w/Torahs We Roll the Torah Six Days to Make This Beautiful World w/laminated prop Shalom Circle/Shalom Shalom	Boker Tov, Chaverim* (Baydush) Boker Tov Boker Or*(Allard) Chag Sameach* w/rhythm sticks Let's Give a Hug to the Torah Torah So Sweet w/Torahs We Roll the Torah Six Days to Make This Beautiful World w/laminated prop Shalom Circle/Shalom Shalom
10/17 & 10/19 FALL & NOAH (10/21) Scarves Paintbrushes Rhythm Sticks Noah images Dog puppet-T&2's	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* Choo Choo* Painting a Beautiful World w/paintbrushes Blowing in the Wind w/scarves Let's Sing a Song About Colors Make a Rainbow w/scarves Leaves are Falling on the Ground It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* Noah Built the Ark w/rhythm sticks Who Built the Ark w/laminated prop Noah Saw a Rainbow w/scarves Blowing in the Wind w/scarves It's Time to Say Shalom a/c Shalom Circle/Shalom Shalom*	Good Morning* (Singing in the Rain) Boker Tov, Chaverim* (Baydush) Friends 123* Mensches The Earth is Our Mother w/rhythm sticks Noah Built the ArkMegalim Who Built the Ark w/laminated prop Noah Saw a RainbowMegalim Blowing in the Wind w/scarves Shalom Circle/Shalom Shalom*	Boker Tov, Chaverim* (Baydush) Boker Tov Boker Or*(Allard) The Earth is Our Mother w/rhythm sticks Noah Built the Ark w/rhythm sticks Who Built the Ark w/laminated prop Shalom Circle/Shalom Shalom*



How to Make Songs **POP!**

- **What can you do with the song?**
Props, percussion, movement, felt board, puppets, schtick, etc.
- **Adapt songs to meet your needs!**
Change lyrics to suit your curriculum needs; make it a zipper song.
- **Put down the guitar!**
Lead sign language/gestures and rhythm activities; play a recording.
- **This is my FAVORITE part of the song!**



Shabba Shabba

by Adam Bellows, English verse by Lisa Baydush, capo 3



[Am]Shabba Shabba Shabba Sha-a-[Dm]bbat Shalom,
[G]Shabba Shabba Shabba Sha-a-[C]bbat Sha[E7]lo-o-om,
[Am]Shabba Shabba Shabba Sha-a-[Dm]bbat Shalom,
[G]Shabbat Sha[E7]bbat Sha[Am]lom!

[Am]Shabbat Shalom, [Dm]chaverim!
[G]So glad you're here for [C]our Shabbat [E7]Sing!
[Am]Play your instruments and [Dm]sing along!
[G]Shabbat Sha[E7]bbat Sha[Am]lom!

I hope everybody is ready to sing...
Shake your shakers and your tambourines...

Preschool Teaching Tips:

- This is an engaging way to begin Shabbat sing.
- As the classes enter the worship space, teachers pick up a basket of instruments for their students to use. This way, everyone is engaged from the moment they sit down until all of the classes have assembled.
- Zip in class names instead of *chaverim*.



Shabbat Sha-a-a-lom

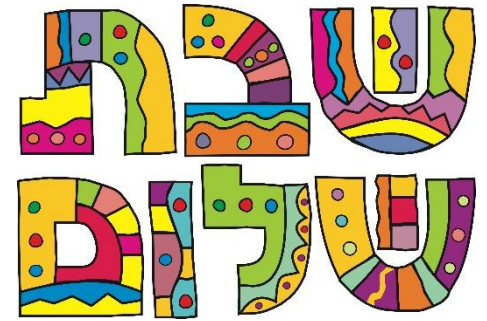
by Lisa Baydush, capo 3

[G]Sha—bbat [C]sha-a-a[D]lom (3x)

[C]Sha—[D]bbat sha[G]lom!

[C]Shabbat shalom, he[G]llo my friends,
So [D]glad you're here to[G]day
to [C]celebrate Sha[G]bbat with me
and [A7]sing and dance and [D]pray and play!

Hinei mah tov u'mah na'im - how good and pleasant it is
to be together on Shabbat with all of my NewCAJE friends!



Preschool Teaching Tips:

- This is a warm way to begin a Tot Shabbat service, and it can also be used at the end as a goodbye song.
- Do sign language for 'Shabbat' and 'shalom.'



Modeh Ani

by Lisa Baydush, capo 2 ([audio](#))



[G]Modeh ani, [C]thank [Am7]you, [D]God;
[G]Modeh ani, for this [C]brand [Am7]new [D]day;
[G]Modeh ani, [C]thank [Am7]you, [D]God;
[C]for [Am7]this [D]brand [Dsus4]new [G]day!



Thanks for my [D/G]___ (6x)

[C]Modeh [D]ani! (chorus)



Zipper song!
What are YOU thankful
for today?



Marching Across the Sea

by Lisa Baydush to the tune of Marching in a Purim Parade,
capo 3 ([audio](#))



We're [C]MARCHING, we're [F]MARCHING

We're [G]on our way to [C]freedom;

We're [C]MARCHING, we're [F]MARCHING

A[G]cross the [C]sea! (repeat)

We're [F]following Moses [C]out of Egypt;

We're [G]following Miriam [C]with our tambourines;

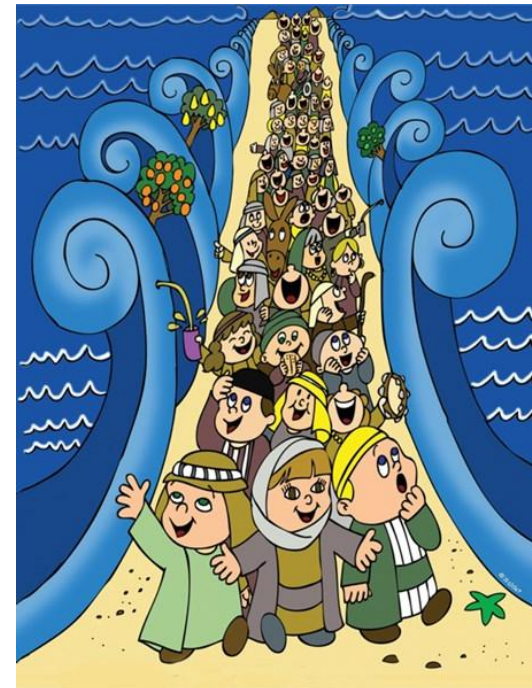
We're [F]MARCH MARCH MARCHING [C]on our journey

to the [G]Promised [G7]Land where we

will [G]soon be [G7]free! (chorus with skipping, singing...)

[F]Mi cha[C]mocha – [G]Who is [C]like You!

[F]Mi cha[C]mocha ba'ey[G]lim Ado[C]nai! (repeat)



Preschool Teaching Tips:

- Mi Chamocha offers the perfect opportunity for movement during Tot Shabbat.
- Give out tambourines so they can dance like Miriam at the sea!
- Have parents wave blue scarves as the sea on both sides of the children while they march, skip and sing.
- End with Mi Chamocha!
- This melody also has Purim and Simchat Torah lyrics.



Shanahanah Tovah

to the tune of Hal'l'l'luyah



[G]Sha-na-na-nah Sha-[Em]na-na-na-[Em7]na-nah

[Am7]Sha-na-na-nah, Sha[D7]nah tovah!

[G]Sha-na-na-nah Sha-[Em]na-na-na-[Em7]na-nah

[Am7]Sha-na-na-nah Sha-[D7]nah—, Shanah to[G]vah!

Wave to a friend and share a big smile,

Wave to a friend and say Shanah Tovah!

Wave to a friend and share a big smile,

Wave to a friend and say— SHANAH TOVAH!

Dip an apple in some honey for a good and sweet new year...

Eat a challah, round and yummy...

Blow the shofar – toot toot toot toot...

Preschool Teaching Tips:

- This is a favorite opening song for my HHday Tot services. The tune is familiar from Tot Shabbat, it teaches the Hebrew - Shanah Tovah, and it's interactive.
- Give out percussion instruments to make this extra celebratory.



Apples and Honey

by Lisa Baydush, capo 3



**[G]Apples and [C]honey,
[G]Apples and [D]honey,
[G]Apples and [C]honey
for a [D7]sweet new [G]year! (repeat)**

**[C]Dip your apple [G]in some honey;
[D]Take a bite, it's [G]oh so yummy!
[C]Dip your apple [G]in some honey
For a [D]very, very sweet new [G]year!**

**The bees make honey that tastes so sweet;
The trees grow apples for us to eat;
Together they make a tasty treat
For a very, very sweet new year!**



Preschool Teaching Tips:

- This is a very simple, but highly effective song, that works beautifully with 2's, 3's and PK students alike.
- Sing with two percussion instruments, such as egg shakers and tambourines, so that children can experiment with differentiation – different sounds for different words. Shake each instrument with the corresponding word and then together for 'sweet new year.' I use apple and honey-bear shakers that I made (see image above) - the children LOVE them.
- Once PK students have mastered the differentiation, practice audiating the chorus (hearing it in their heads) while doing the percussion without words. They enjoy the challenge, and then we bring back all of the words.



Toot Toot

by Lisa Baydush, capo 4 ([audio](#))

[G]Toot toot toot toot, hear the shofar **[D]**blow!
Toot toot toot, play it fast and play it **[G]**slow!
Toot toot toot toot, Rosh Hashanah's **[D]**here;
Toot toot toot, have a happy sweet new **[G]**year!

Play it **[D]**fast! Toot-toot-toots...

Play it **[G]**slow! Toot-toot-toots... (repeat)

Verse with high/low...

Toot toot toot toot, hear the shofar blow;
Toot toot toot, to the synagogue we go!
Toot toot toot toot, Rosh Hashanah's here;
Toot toot toot, have a happy sweet new year!



Preschool Teaching Tips:

- I teach this to toddlers and 2's.
- It's fun with kazoes or with homemade shofars that the children have made in their classrooms.
- You can simplify it even more by just singing the first two lines of the verse twice.



Take A Little Love and Pass It On

by Patina Jackson, adapted by Lisa Baydush

[C]Take a little love and pass it on,

[G]Pass it on, **[C]**pass it on;

Take a little love and pass it on,

[G]Pass it **[G7]**all a**[C]**round!

On **[F]**Yom Kippur, let's **[C]**make a plan
to **[G]**spread some love wher**[C]**ever we can;

On **[F]**Yom Kippur, let's **[C]**make a plan
to **[G]**spread love all around!



Preschool Teaching Tips:

- I like to frame Yom Kippur as a time to think of ways to make the new year a really good year. One way is to pass love around!
- Children pass a heart-shaped pillow around the circle while we sing this sweet song.
- Also appropriate for Kindness Day.



Throwin' My Sorrys Away

by Lisa Baydush, capo 4

I'm [Am]throwin' my sorrys a[E7]way today
I'm throwin' my sorrys a[Am]way away
I'm throwin' my sorrys a[E7]way today
I'm throwin' my sorrys a[Am]way

And I'm gonna make
[Dm]changes in the [Am]things I say,
in [E7]how I act [Am]every day;
I'm gonna [Dm]try a little more
to do the [Am]best I can;
[E7]That's my New Year's [Am]plan! (chorus)

And tomorrow's [Dm]gonna be a [Am]brighter day
I'm [E7]feeling the sunshine [Am]right away
Let's [Dm]make a plan to do [Am]what we can
[E7]to start the New Year [Am]right!



Preschool Teaching Tips:

- This is a song for Tashlich, the ceremony of throwing bread crumbs, which represent things we are sorry about, into water.
- I have used this in Yom Kippur tot services, as well as in the classroom. I use a long plastic blue tablecloth as my 'river' and the children throw pom poms or crumpled pieces of paper as their 'sorrys.'
- Tashlich can take place any time between Rosh Hashanah and Yom Kippur. I have chosen to teach about it on Yom Kippur, as there is so much to sing about on Rosh Hashanah with preschoolers.



Build It Up

by Ellen Allard

Build it up... Build—it—up! (4x)

Gonna build a sukkah build it up so high,

See the stars— up in the sky;

Shake the lulav, shake it here and there,

Shake it to show God is everywhere (chorus)



Preschool Teaching Tips:

- This is an abbreviated version of the original song, adapted for preschool.
- I like to use body percussion for this song, patting knees and moving higher and higher on your body until your hands are above your head.
- Great for PK and older.



Decorate Our Sukkah

by Lisa Baydush, capo 2

[C]Hang an [F]apple, [C]hang an [G]orange,

[C]Deco[F]rate [C]our su[G]kkah!

[C]Hang an [F]apple, [C]hang an [G]orange,

[C]Deco[F]rate [G]our su[C]kkah!

[F]Decorate [C]our sukkah

[G]Cel—ebrate Su[C]kkot with me!

[F]Decorate [C]our sukkah and

[G]Cel—e[G7]brate with [C]me!

Hang a pumpkin, hang a pear...

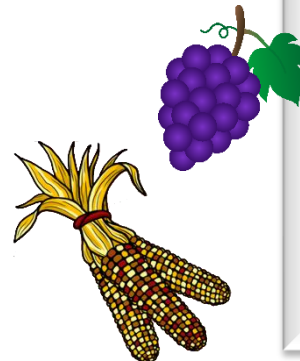
Hang some grapes, and hang some corn...

Hang a lemon, hang a lime...



Preschool Teaching Tips:

- This is fun with fruit shakers.
- Put an image of a sukkah on a felt board and ask for suggestions of things to hang in the sukkah to zip into the song... decorate the felt board sukkah as you sing their ideas.
- Give images to each child and let them come up and put them on the felt board sukkah!





Shake the Lulav

by Leah Bunin, adapted verse by Lisa Baydush, capo 2



[C] Shake the lulav, shake shake the lulav
Shake the lulav **[F]** all a **[C]** round (you've gotta...)
Shake the lulav, shake shake the lulav
from the left to the right to the **[G]** sky to the **[C]** ground

You've gotta **[F]** shake the lulav UP
You've gotta **[C]** shake the lulav DOWN
You've gotta **[G]** shake the lulav EVERYWHERE
'Cause God is all around!

Preschool Teaching Tips:

- This is a fun, energetic song with lots of jumping!
- Give out egg shakers as etrogs and laminated images of lulavs for lots of fun shaking!



Six Days to Make the World

by Lisa Baydush, capo 4 ([audio](#)) ([prop](#))

[C]1-2-3, [F]4-5-6, it [G]took six days to [C]make the world;
[C]1-2-3, [F]4-5-6, it [G]took six days to [C]make [G]the [C]world!
[G]Bum [C]Bum!

God made [F]dark and God made [C]light, [G]DARK AND [C]LIGHT!
God made [F]day and God made [C]night, [G]DAY AND [C]NIGHT! *Oh...*

God made the land, the sky and sea, **LAND, SKY AND SEA!**
God made the flowers and the trees, **FLOWERS AND TREES!** *Oh...*

God made the sun, the moon and stars, **SUN, MOON AND STARS!**
God made all of the birds and fish, **BIRDS AND FISH!** *Oh...*

God made all of the animals, **ANIMALS!**
God made the people, you and me, **YOU AND ME!** *Oh...*

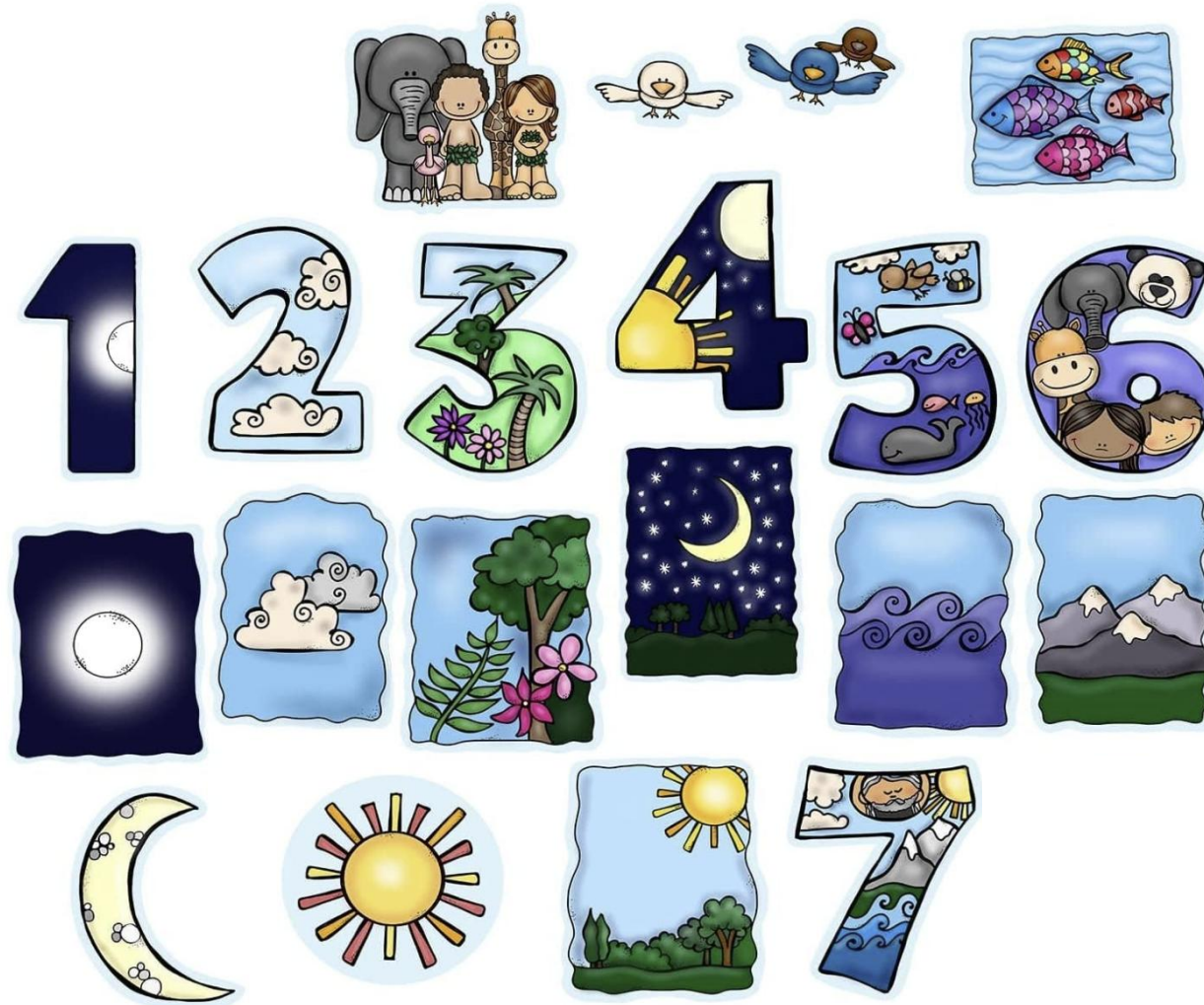
On the seventh day, God took a rest, **GOD TOOK A REST,**
That's why Shabbat is our day of rest, **SHABBAT IS OUR DAY OF REST!**
Oh...



Preschool Teaching Tips:

- I like to teach Creation and Noah in the weeks following Simchat Torah to extend the lesson about the Torah that I teach for the holiday.
- Count to three on each hand; circle hands for the ASL sign for world.
- Use hand motions for the verses.
- Put images on a felt board as the song progresses.

Felt Board Days of Creation prop



Prop from
www.Amazon.com
\$13.69



Who Built the Ark

adapted by Helene and Michael Kates, capo 2 ([audio](#))



[G]Who built the ark? **[C]**Noah, Noah!

[G]Who built the ark? **[D]**Noah **[G]**did! (repeat)

Noah **[G]**built the ark **[G/D/G]**big and tall (3x)

Noah built the ark big and tall,

[D]Plenty of room for the large and **[G]**small! Oh...

Animals came on 2x2... soon he had a floating zoo! Oh...

When the rain stopped falling and the land was dry...

A beautiful rainbow appeared in the sky! Oh...

Preschool Teaching Tips:

- This is fun with rhythm sticks! Tap sticks on ground for 'who built the ark;' tap sticks for 'Noah, Noah;' and freeze on 'did!' Use hand motions for verses.
- Great dynamics with the rhythm and freezing, and teaches differentiation with rhythm sticks and hand motions on different parts of the song.



The Tzedekah Shake

by Lisa Baydush, capo 3 ([audio](#))



[C]Shake, shake, shake, **[F]**shake, shake, shake

[G]Let's do the tze**[C]**dakah shake

[C]Shake, shake, shake, **[F]**shake, shake, shake

[G]Do the tzedakah **[C]**shake! (repeat)

[F]Listen to the **[C]**happy sound
of tze**[G]**dakah clanking **[C]**round and round

[F]Shake it high and **[C]**shake it low,
and **[G]**see how much the tzedakah in the box
begins to GROW and GROW... (chorus)

[F]Think of how tze**[C]**dakah helps

[F]Let's all do our **[C]**part

[F]When we give tze**[C]**dakah

We **[G]**give with our hearts... (chorus)

Preschool Teaching Tips:

- In the context of Simchat Torah, I explain that the Torah is filled with rules about how we should live. These rules are called mitzvot. One important mitzvah is to give tzedakah.
- I preface this song with a simple song about putting pennies in the tzedakah box, and give the children tzedakah shakers to fill and then shake.
- It's a good song to sing when the class collects tzedakah on Shabbat.
- Also appropriate for Shavuot, when teaching about the Torah and the Ten Commandments.



March Like a Maccabee

by Lisa Baydush, capo 3

[G]March like a Maccabee, [C]spin like a [G]dreidel,

[C]Wiggle like a [G]latke, [D]sizzling;

[G]March like a Maccabee, [C]spin like a [G]dreidel,

[C]Wiggle like a [G]latke, [D]sizz[G]ling!



It's [C]Chanu[G]kah, [D]light the [G]candles!

It's [C]Chanu[G]kah, [D]watch them shine;

It's [C]Chanu[G]kah, [D]light the [G]candles!

It's [C]Chanu[G]kah, [D]watch them [G]shine!



Preschool Teaching Tips:

- March, wiggle and spin to the chorus!
- Make the sign for chanukah with your hands on the verse and wiggle fingers like shining candles.



One Little Candle

by Lisa Baydush, capo 3

[G]One little candle, one little candle

[D]On my chanukiah, on my chanukiah;

[G]One little candle on my chanukiah

[D]On the first Chanukah **[G]**night!



Preschool Teaching Tips:

- Put a laminated chanukiah on the felt board. Invite children to come up and put flames from candle stick puppets onto the felt board.
- Zip in children's names: Lisa lights a candle and Harper lights a candle, etc.
- I usually sing Twinkle Twinkle Chanukah Lights first and then invite the children to put their flames on the felt board.
- Note: if you have more children/flames than the chanukiah will hold, they can put them all over the board because we want our flames to shine brightly in the night!



Eight Little Dreidels

by Lisa Baydush

Eight little dreidels spin, spin, spin!

Eight little dreidels win, win, win!

Eight little dreidels wobbling round,

Eight little dreidels falling down!

(Repeat faster)



Preschool Teaching Tips:

- Act out being a dreidel spinning, winning (jump and clap), wobbling and falling down.
- Repeat, faster!





Time to Say Shalom

by Lisa Baydush, capo 4 ([audio](#))

Well, it's [**G**]time for me to [**C**]say,
"I had [**D7**]fun with you to[**G**]day,"
So I'm [**Am**]kinda sad to [**D**]say, "Sha[**G**]lom!"

Sha[**G**]lom, my friends, sha[**C**]lom;
Sha[**D7**]lom, chaverim, sha[**G**]lom
It's [**Am**]time for us to [**D**]say, "Sha[**G**]lom!"



Preschool Teaching Tips:

- My puppy puppet gives kisses to my toddlers and 2's students while I sing the song a capella.



Shalom Shalom

by Lisa Baydush, capo 2 ([audio](#))

[G]Shalom Sha[C]lom, Shalom, good[F]bye my [G]friends!

[G]Shalom Sha[C]lom, Shalom, I'll [F]see you [G]soon!

[G]Shalom Sha[C]lom, Shalom, good[F]bye my [G]friends!

It was [F]fun to [G]sing with [C]you... my friends from (class name),

It was [F]fun to [G]sing with [C]you... I'll see you next week,

It was [F]fun to [G]sing with [C]you! (repeat)



Preschool Teaching Tips:

- Zip in the class name and any messages you wish to share, such as I'll see you next week, Chag Sameach, etc.

Thank you so much for coming to Music That ROCKS the Preschool Classroom!

Use this QR code
to get a pdf of these slides:



More materials are available on my website: www.LisaBaydush.com
Feel free to contact me at any time for song suggestions and tips: sunshinegirlsings@gmail.com
— it is my great pleasure to pay it forward!



Part 2

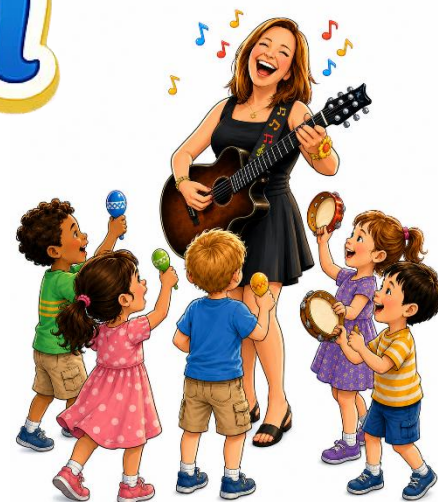
Music that Rocks the Preschool Classroom

Tu B'shvat
Purim
Passover
Yom Ha'atzmaut
Lag B'Omer
Shavuot

Lisa Baydush, NewCAJE 2026

SunshineGirlSings@gmail.com

www.LisaBaydush.com





Good Morning, Boker Tov

by Lisa Baydush, capo 4 ([audio](#))



Good [G]morning, boker [D]tov! (pat pat)

Good [G]morning, boker [D]tov! (clap clap)

Good [G]morning, boker [C]tov, tov, tov! (tap shoulders 3x)

Good [D]morning, boker [G]tov! (clap with a WOO!)

[G]Boker tov to ____! (high five/wooo!)

Boker tov to [D] ____! (high five/wooo!)

[G]Boker tov to ____! (high five/wooo!)

Good [D]morning, boker [G]tov!

Preschool Teaching Tips:

- This is a fun, rhythmic Boker Tov that incorporates the children's names.
- Pat knees, clap hands, tap shoulders, and give air high fives with a wooo!



Workshop Overview

- **Lisa's Philosophy About Early Childhood Music Education**
- **My Role as a Jewish Music Educator**
- **Creating an Effective Set List**
- **Sample Curriculum Calendar**
- **How to Make Songs POP!**
- **Holiday Repertoire:**
 - ❖ **Tu B'shvat**
 - ❖ **Purim**
 - ❖ **Passover**
 - ❖ **Yom Ha'atzmaut**
 - ❖ **Lag B'Omer**
 - ❖ **Shavuot**





Lisa's Philosophy About Early Childhood Music Education

At the heart of my work is a deep belief that:

- Singing **age-appropriate songs** that engage children across **multiple modalities** is key to a successful preschool music program;
[Multiple modalities integrate visual, auditory, kinesthetic, and tactile learning to support engagement and meet diverse learning needs.]
- Music is a powerful way to **transmit Jewish values, stories and traditions**;
- Creating experiences where **children feel welcomed, celebrated, and rooted in their heritage** is central to everything I do.



My Role...

I am a **JEWISH** music educator

I am a Jewish **MUSIC** educator

I am a Jewish music **EDUCATOR**





My Role...



I am a **JEWISH** Music Educator

As a **Jewish** Music Educator, my goal is to **transmit Judaism** through song, creating fun and meaningful experiences that inspire connection and joy. Through music, I bring Jewish traditions, values, and stories to life in engaging ways that help nurture a deep and lasting love of Judaism.



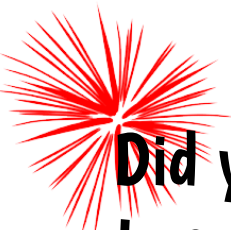


My Role...



I am a Jewish **MUSIC** Educator

As a Jewish **Music** Educator, I use **songs, percussion instruments, and rhythm activities** to engage children's bodies, minds, and imaginations. Through playful musical experiences, children build foundational skills while having fun.



Did you know that preschoolers who can clap to a beat learn to read more easily than peers who can't? That's because rhythm wires the brain for timing, focus, and speech — building literacy!



My Role...



I am a Jewish Music **EDUCATOR**

As a Jewish Music **Educator**, I **incorporate musical experiences that nurture cognitive and motor skills**. A wide range of songs exploring **early learning concepts** — counting, colors, seasons, animals, opposites, and more — are featured throughout the year. **Movement, props, and instrument exploration** offer

opportunities for children to build coordination, balance, and fine- and gross-motor skills. **Critical pre-reading and pre-writing skills** — crossing the midline, bilateral coordination, sequencing, sorting, and patterning — are woven naturally into the joyful music we make together.





Crossing the Midline



- **Happens anytime we cross one part of our body to the opposite side.**
- **Promotes the coordination and communication of the left and right hemispheres of the brain. [Activities that promote crossing the midline help develop vital bilateral coordination necessary for reading, writing, getting dressed, playing sports, playing instruments, self-feeding, riding a bike, tying shoes, and so much more!]**
- **Is essential for gross motor development (reaching across the body) and fine motor development (using eyes to read from left to right).**

How Music Supports Brain Development in Preschool Children

Music is a powerful, cross-domain tool for preschool children's brain development, engaging multiple senses and brain regions while fostering cognitive, emotional, and motor skills.

1. Cognitive and Language Development

Music exposure—both passive (listening) and active (singing, playing instruments)—strengthens neural pathways for language, memory, and pattern recognition. Songs with rhythm, melody, and lyrics help children recognize and manipulate speech sounds (phonological awareness), which is foundational for reading and literacy. Rhythmic patterns and repetition improve working memory and attention control, while diverse musical experiences enhance auditory discrimination and vocabulary.

2. Brain Structure and Function

Musical activities increase activation in the auditory cortex, prefrontal cortex, and motor areas, supporting executive functions like attention, problem-solving, and self-regulation. Early musical engagement can improve connectivity between brain cells, boosting memory retention, attention span, and spatial-temporal reasoning.

3. Social-Emotional Benefits

Singing and musical play strengthen emotional regulation, prosocial behavior, and bonding. Call-and-response songs and interactive instruments encourage turn-taking and communication, while soothing music helps children calm down and manage stress.

4. Motor Skill Development

Playing instruments, dancing, or fingerplay songs develops fine motor skills (e.g., hand-eye coordination) and gross motor skills (e.g., arm, leg, trunk movements). The integration of movement with music enhances coordination and body awareness.

5. Holistic Skill Integration

Music bridges intellectual, social-emotional, and motor domains, creating a "harmony between body and mind" that supports school readiness and lifelong learning. Activities like shakers, bells, or group songs combine auditory, tactile, and social engagement, making them ideal for preschool settings.



Creating an Effective Set List

- **1-3 Hello/Friendship songs – the same each week**
- **4-5 Theme songs**
 - Arrange songs sequentially so that there's a natural flow from song to song.
 - Think about the purpose each song serves. There's no need to sing multiple songs about decorating the sukkah on Sukkot, for example.
 - Songs should relate to the theme in different ways. For example, with Rosh Hashanah: apples and honey, shofar, shanah tovah, creation/birthday of the world.
 - Songs should vary in tempo (slow/fast) and dynamic (quiet/loud).
 - Songs should vary in terms of engagement — props, percussion, hand motions, and movement. Preschoolers need to move, so be sure to give them opportunities that will allow them to be successful in your music class.
 - Consider whether the song can be re-purposed later in the year for a different holiday or theme.
- **Goodbye song/routine – the same each week**
 - With my toddlers and 2's classes, I have a puppy puppet who gives kisses during a goodbye song.
 - With my 2's, 3's and PK classes, we gather in a huddle with our hands on top of one another, count to three and then 'break,' saying SHALOM!



Sample Curriculum Calendar

Date:				
Transitional 2's – TODDLERS Prachim – Tues @ 10 Mrs. Blue/Mrs. Porter (4)		BET – 2's: Chaverim – Tues @ 10:30 Mrs. Rubenstein/Mrs. Diamond (8) Shemashot – Tues @ 11 Mrs. Yarvin/Ms. Sharnoff (10) Doobim – Tues @ 11:30 Ms. Handelman/Bloom/Mr. Derrik (8)		GIMEL – 3's: Mensches – Thurs @ 10 Mrs. Galfond/Mrs. Jolles (12) Megalim – Thurs @ 10:30 Mrs. Chirumbole/Ms. Mullet (11) Parparim – Thurs @ 11 Ms. Rosenblum/Ms. Leiter (11)
DALET – 4's: Keshatot – Thurs @ 11:30 Mr. Slonin/Ms. Kay (12) Kochavim – Thurs @ 12 Mrs. Greenblott/Mrs. Feischer (11)				
10/3 & 10/5 SUKKOT Shakers, Tambourines, Rhythm sticks Dog puppet-T&2's Laminated lulavs Fruit shakers Stretchy band	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* Sitting in a Sukkah w/percussion Celebrating in the Sukkah Sukkot Hokey Pokey w/fruit shakers I Like to Make Music (Kopman) a/c Shake Shake Shake* It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Come on In (Allard) Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* The More We Get Together* Sitting in a Sukkah w/percussion Celebrating in the Sukkah Gonna Build Myself a Sukkah* Sukkot Hokey Pokey* w/fruit shakers Shake the Lulav*/The Lulav Shake/ Party in the Sukkah It's Time to Say Shalom* Shalom Circle/Shalom Shalom*	Come on In (Allard) Boker Tov, Chaverim (Baydush) Friends 123 Celebrating in the Sukkah Gonna Build Myself a Sukkah* Chag Sameach w/rhythm sticks Sukkot Hokey Pokey Shake the Lulav*/The Lulav Shake/ Party in the SukkahMegalim & Parparim Shalom Circle/Shalom Shalom*	Come on In (Allard) Boker Tov, Chaverim (Baydush) Boker Tov Boker Or*(Allard) Celebrating in the Sukkah Gonna Build Myself a Sukkah* Chag Sameach Sukkot Hokey Pokey Shake the Lulav*/The Lulav Shake/ Party in the SukkahKeshatot Shalom Circle/Shalom Shalom*
10/10 & 10/12 SIMCHAT TORAH (10/8) & CREATION 10/14) Shakers, Tambourines, Rhythm sticks Stretchy band Torah Creation Images Dog puppet-T&2's	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* We're Making Music* Shakers are Shaking* Choo Choo Choo Choo Riding on My Bicycle w/stretchy band Row Your Boat w/stretchy band Wheels on the Bus w/stretchy band It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* The More We Get Together* Let's Give a Hug to the Torah Marching on Simchat Torah We Roll the Torah Roll the Torah Back w/stretchy band Six Days to Make This Beautiful World w/laminated prop It's Time to Say Shalom* Shalom Circle/Shalom Shalom*	Boker Tov, Chaverim* (Baydush) Friends 123* Chag Sameach* w/rhythm sticks Let's Give a Hug to the Torah Torah So Sweet w/Torahs We Roll the Torah Six Days to Make This Beautiful World w/laminated prop Shalom Circle/Shalom Shalom	Boker Tov, Chaverim* (Baydush) Boker Tov Boker Or*(Allard) Chag Sameach* w/rhythm sticks Let's Give a Hug to the Torah Torah So Sweet w/Torahs We Roll the Torah Six Days to Make This Beautiful World w/laminated prop Shalom Circle/Shalom Shalom
10/17 & 10/19 FALL & NOAH (10/21) Scarves Paintbrushes Rhythm Sticks Noah images Dog puppet-T&2's	Good Morning* (Singing in the Rain) Hello Everybody* (Music Together) Friends 123* The More We Get Together* If You're Happy and You Know It* Choo Choo* Painting a Beautiful World w/paintbrushes Blowing in the Wind w/scarves Let's Sing a Song About Colors Make a Rainbow w/scarves Leaves are Falling on the Ground It's Time to Say Shalom* a/c Shalom Sha-la-la* (Allard)	Boker Tov* (Baydush) Hello There* (Allard) a/c Friends 123* Noah Built the Ark w/rhythm sticks Who Built the Ark w/laminated prop Noah Saw a Rainbow w/scarves Blowing in the Wind w/scarves It's Time to Say Shalom a/c Shalom Circle/Shalom Shalom*	Good Morning* (Singing in the Rain) Boker Tov, Chaverim* (Baydush) Friends 123* Mensches The Earth is Our Mother w/rhythm sticks Noah Built the ArkMegalim Who Built the Ark w/laminated prop Noah Saw a RainbowMegalim Blowing in the Wind w/scarves Shalom Circle/Shalom Shalom*	Boker Tov, Chaverim* (Baydush) Boker Tov Boker Or*(Allard) The Earth is Our Mother w/rhythm sticks Noah Built the Ark w/rhythm sticks Who Built the Ark w/laminated prop Shalom Circle/Shalom Shalom*



How to Make Songs **POP!**

- **What can you do with the song?**
Props, percussion, movement, felt board, puppets, schtick, etc.
- **Adapt songs to meet your needs!**
Change lyrics to suit your curriculum needs; make it a zipper song.
- **Put down the guitar!**
Lead sign language/gestures and rhythm activities; play a recording.
- **This is my FAVORITE part of the song!**



We're Happy It's Tu B'shvat

by Lisa Baydush ([audio](#))

[C]Tu Tu Tu B'shvat,
[G]Tu Tu [C]Tu B'shvat,
Tu Tu Tu B'shvat,
the [G]birthday of the [C]trees! (repeat)

Let's [G]eat-eat-eat-eat-[C]eat some fruit
on [G]Tu B'sh[C]vat!

Let's [G]eat-eat-eat-eat-[C]eat some fruit,
We [F]love the trees a [G]lot! Wooo!

Let's plant (x5) some seeds...



Preschool Teaching Tips:

- This song introduces the name of the holiday in an easy way for our youngest students. It teaches that it's the birthday of the trees and what we do to celebrate – eat fruit and plant seeds.
- Let children shake shakers to the beat. I have fruit shakers that I bring for Tu B'shvat, which are exciting for the kids.
- This song has gone through many iterations since I first wrote it. This version has made the song so much more accessible to 2's and 3's.



Tap Your Sticks

adapted by Lisa Baydush to the tune of Clap Your Hands



Tap, tap, tap your sticks,

Tap your sticks together;

Tap, tap, tap your sticks,

Tap your sticks with me!

Tap, tap, tap, tap, tap your sticks,

Tap your sticks with me!

Tap your sticks for Tu B 'shvat,

The birthday of the trees! (FREEZE!)

Zip, Drum, Tap...

Preschool Teaching Tips:

- This song teaches differentiation – there are two parts of the song and two speeds for playing the rhythm sticks. The first part is slow and rhythmic, and the second part is fast and silly.
- Note that the instruments come from TREES!
- I sing this song with toddlers, 2's and 3's.
- This song can be repurposed with different lyrics for Rosh Hashanah:

**Tap, tap, tap your sticks, tap your sticks together;
Tap, tap, tap your sticks FOR A SWEET NEW YEAR!**

**Sha-na-na-na-na-na-na-nah, sha-na-na-nah tovah!
Sha-na-na-na-na-na-na-nah, sha-na-na-nah tovah!**



Clap Your Hands for the Birthday of the Trees

adapted by Lisa Baydush to the tune of Clap Your Hands by Kathy Reid Naiman ([audio](#))

Clap your [C]hands, clap your hands

for the [F]birthday of the [C]trees;

Clap your hands, clap your hands

And [G]celebrate with me;

Clap your [C]hands, clap your hands

Now, [F]1-2-3...

Be a [C]tree!

Be a [G]tree!

Be a [C]tree!



Stomp your feet, wave your arms, shake your fruit...

Preschool Teaching Tips:

- Encourage students to make tree poses, plant their feet/roots in the ground, wave their arms/branches, and then shake their fruit in this fun movement song for Tu B'shvat.



Marching in a Purim Parade

by Lisa Baydush, capo 3 ([audio](#)) ([video](#))

We're [C]MARCHING, we're [F]MARCHING
We're [G]celebrating [C]Purim,
We're [C]MARCHING, we're [F]MARCHING
In a [G]Purim par[C]ade! (repeat)



We're [F]dressing up in costumes to [C]celebrate Purim,
We're [G]MARCHING round the room to [C]celebrate this day;
We're [F]making lots of noise [C]with our noisy groggers,
And [G]when we hear [G7]Haman's name,
[G]this is what we [G7]say: BOOOOO!!!!

Jumping, skipping, spinning...

Preschool Teaching Tips:

- This is the same melody as Marching Across the Sea. My students LOVE it!
- Slow down to emphasize 'and when we hear Haman's name this is what we say...' to get a really big BOO!
- Let them suggest movements. I say: 'We marched, we jumped... what else can we do?!'



Megillah Megillah

adapted by Lisa Baydush ttto Mi Zeh Bah ([audio](#)), capo 3



[G]Megi[D]llah, [C]Megi[D]llah,

[C]Who's coming [D]out of the [G]Me[D]gi[G]llah? (repeat)

End: We know who's in the Megillah!



There's [C]King A[D]hashve[G]rosh (Bless you/Thank you!)

He [C]likes to [G]come and [C]join the [G]fun,

And [C]sing a[D]long with [G]us! [D]Oh...



There's Esther the Jewish Queen (Go Esther x4)...

There's wicked, wicked Haman (BOO!)...

There's brave Mordechai (Mordy, Mordy, he's our guy!)...

There's bold Queen Vashti (Yay, Vashti!)...



Preschool Teaching Tips:

- This is an engaging song that my students have loved for years. It's great with 2's, 3's and PK students!
- There's schtick for each character.
- Print and laminate images of each character. Add to felt board as each new character is introduced.



Making Hamentashen

by Lisa Baydush, capo 4 ([audio](#)) ([video](#))

We're [G]making hamentaschen, [C]1-2-3;

We're [D]making hamentaschen, [G]you and me!

We're [G]making hamentaschen, so [C]yummy and sweet;

We're [D]making hamentaschen, a [D7-D]Purim [G]treat!

We're [C]mixing the dough – MIX, MIX, MIX,

[G]Rolling it flat – FLAT, FLAT, FLAT,

[D]Filling it up – UP, UP, UP,

[G]Just like that - JUST LIKE THAT! (repeat) (chorus)

We're [C]pinching the dough – PINCH, PINCH, PINCH,

Like [G]Haman's hat – HAT, HAT, HAT,

[D]Baking it now – NOW, NOW, NOW,

[G]Just like that - JUST LIKE THAT! (repeat) (chorus-EATING)



Preschool Teaching Tips:

- This is fun with egg shakers. See the video link for how to do it.
- I put pictures on the felt board to show each step of making the hamentaschen. As I put them up, I demonstrate the motion that we'll use in the verse.
- End with: We're EATING hamentaschen...



Flat Like a Matzah

by Eliana Light ([video](#))

We're gonna get flat, flat, flat like a matzah (3x)

'cause matzah cannot rise (repeat)

We're gonna get round like an egg (3x)

And flat, flat, flat like a matzah 'cause matzah cannot rise!

Leafy like parsley...

Straight like a shank bone...

Hot like horseradish...

Chopped like charoset...

Preschool Teaching Tips:

Act out the seder plate with this hilarious song!

- Lie flat like matzah,
- Get round like an egg,
- Wave your hands like leafy parsley,
- Put your arms up straight like the shank bone,
- Fan yourself for hot like horse radish, and
- Jump up and down while chopping with your imaginary knife on your hand.





Where Oh Where is the Afikomen?

to the tune of Ten Little Indians, capo 2

[G/D/G]Where, oh where is the Afikomen? (3x)

[D]Where, oh where could it **[G]**be?

Is it hiding in the kitchen/bedroom/playroom? (3x)

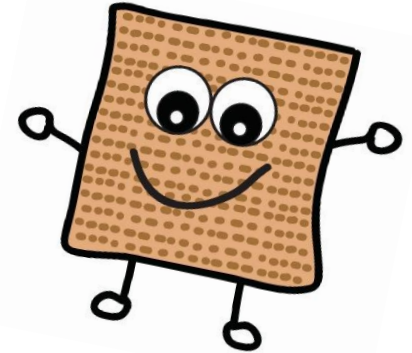
Where, oh where could it be?

Sometimes you gotta look up and over things,

Sometimes you gotta look down and under things,

Sometimes you gotta look all around,

Where, oh where could it be?



Preschool Teaching Tips:

- This is a fun song to get the kids excited about finding the afikomen. Zip in their ideas of where it could be hiding in their homes.
- Pat knees on the chorus, ending with hands outstretched as if to say 'where?'
- Give afikomen stick puppets to students and hide them behind your backs, under the carpet square, or even on top of your head!



Bang Bang Dig Dig

by Elana Jagoda, adapted by Lisa Baydush, capo 2 ([video](#))



Bang [**Am**]bang, dig dig,

Building [**E**]cities for Phar[**Am**]aoh! (repeat)

[**Dm**]Working so hard [**Am**]day and night;

You [**E**]know that slavery [**Am**]isn't right!

[**Dm**]Working so hard [**Am**]day and night;

Pharoah, [**E**]let my people [**Am**]go!

Oh, so tired, day and night...

Prayin' for freedom day and night...

Preschool Teaching Tips:

- This works nicely as an alternative to Building Cities with PK students or older.
- Sing with rhythm sticks. Tap the ground for the whole chorus except when you tap sticks together twice after 'bang bang' and 'dig dig.' For the verses: tap sticks together for the first and third lines of the verse, zip the sticks to chastise Pharaoh 'you know that slavery isn't right,' and bang the ground for 'Pharaoh let my people go!' with a final dramatic tap on 'GO!'



Gotta Get Out

by Ellie Schuchman, capo 2
inspired by Jackie Cytrnbaum's Hurry Up



[Am]Hurry up, hurry up, [G]gotta get [Am]out,
[G]Gotta get out, gotta [Am]get out, [E7]gotta get—;
[Am]Hurry up, hurry up, [G]gotta get [Am]out,
[G]Gotta get [E7]out to[Am]day!

[C]I'm gonna bring my [Dm]____;
[E7]I'm gonna bring my [Am]____;
I'm gonna bring my [Dm]____;
[Am]Gotta get [E7]out to[Am]day,
Let's [E7]go now...

Preschool Teaching Tips:

- This is a fun zipper song to include in the telling of the Passover story. Zip in students' ideas of what they would take if they had to suddenly leave Egypt.



It's Israel's Birthday

by Lisa Baydush



[C]Celebrate with me 'cause it's **[G]**Israel's birthday,

Celebrate with me 'cause it's **[C]**Israel's birthday,

Celebrate with me 'cause it's **[F]**Israel's birthday,

[G]Happy, happy birthday, Yisra**[C]**el!

(repeat last line 3x to end)

Let's wave our **[F]**scarves up high for **[C]**Yom Ha-atzmaut,

[G]Happy, happy birthday, Yisra**[C]**el! (repeat)

March, jump, dance...

Preschool Teaching Tips:

- This is a happy movement song! Wave blue and white scarves or Israeli flags and CELEBRATE!
- You can also THROW the scarves up high!



Blue and White for Israel

adapted by Lisa Baydush to the tune of London Bridge

**Israel's flag is blue and white,
Blue and white, blue and white;
Israel's flag is blue and white,
Blue and white for Israel!**

**Kachol is blue, lavan is white (3x)
Blue and white for Israel!**

**Kachol, kachol, lavan, lavan (3x)
Blue and white for Israel!**

**Blue and white up in the sky...
Am Yisrael Chai!**



Preschool Teaching Tips:

- Give blue and white scarves or streamers to your students to wave.
- Good for differentiation (waving the blue scarf when singing 'blue,' versus waving the white scarf for 'white.'
- Segues nicely into Am Yisrael Chai!
- Good for 2's and 3's.



Sing a Song of Opposites

to the tune of London Bridge

GADOL is BIG, KATAN is SMALL (3x)

Big and small in Hebrew!

Kein/Lo (yes/no)

Ani/Atah (me/you)

Tov/Rah (good/bad)

L'mala/L'mata (up/down)

Smol/Yamin (left/right)



Preschool Teaching Tips:

- Throughout the year, we sing this song in English, exploring the concept of opposites. On Yom Ha-atzmaut, we try it with Hebrew.
- Use hand motions.
- English lyrics:
**This is big and this is small (3x);
they are opposites!**



Lag B'Omer, Our Holiday

by Ellen Allard ([video](#))

[Am]See the fire **[E]**flames are rising **[Am]**higher higher!

See the fire **[E]**flames are rising **[Am]**higher **[E]**to the **[Am]**sky! (repeat)

We will **[Am]**celebrate, **[G]**celebrate, celebra**[Am]**te (3x) (pat pat)

On **[C]**Lag B'omer our holi**[E7]**day

We will sing and dance...

We will pic-a-nic (picnic)...



Preschool Teaching Tips:

- Put a pile of red, orange and yellow scarves in the middle of the circle. Explain that we have campfires and picnics to celebrate this holiday.
- Wave the scarves higher and higher in the air on the chorus.
- Clap the syllables of the words 'celebrate,' 'sing and dance,' and 'pic-a-nic.'



Lag B'Omer, Lag B'Omer

by Howie Kahn, English lyrics by Lisa Baydush

[Am]Lag B'Omer, Lag B'Omer,

Happy holi[Dm]day!

[E]Lag B'Omer, Lag B'Omer,

Sing and dance and [Am]play!

Lag B'Omer, Lag B'Omer,

Watch the fire [Dm]flames!

From Passover to [Am]Shavuot

we're [E]counting every [Am]day!

From [Dm]Passover to [Am]Shavuot

we're [E]counting every [Am]day!



Preschool Teaching Tips:

- Dance with scarves!



Marshmallow Song

by Reserved for Girls ([audio](#)) ([video](#))



[C]Graham cracker, graham cracker, **[G]**chocolate bar,
Sitting round the campfire **[C]**under the stars;
Marshmallow, marshmallow **[F]**sticky and sweet,
[G]Put 'em all together for a Lag **[G7]**B'Omer **[C]**treat! (2x) (repeat)



Preschool Teaching Tips:

Use rhythm sticks with this song (see video for a demonstration):

- Graham cracker, graham cracker – tap floor 1x, tap 2x (repeat)
- Chocolate bar – alternate taps on the floor 4x, followed by tapping sticks 3x
- Sitting round the campfire – tap floor 1x, tap 2x (repeat)
- Under the stars – alternate taps on the floor 4x, followed by tapping sticks 3x
- Marshmallow, marshmallow – tap floor 1x, tap 2x (repeat)
- Sticky and sweet - alternate taps on the floor 4x, followed by tapping sticks 3x
- Put them all together for a - tap floor 1x, tap 2x (repeat)
- Lag B'Omer treat – alternate taps on the floor 5x, followed by tapping sticks 1x





Torah Torah

traditional, English verse by Lisa Baydush



[C]Torah, Torah, Torah, Torah, Torah, Torah,
Torah **[F]**tziva **[C]**lanu Moshe (repeat)

[C]To—rah, Torah, **[F]**To—rah, Torah,
[G]Torah tziva **[C]**lanu Moshe (repeat)

This is the Torah that God gave to Moses;
This is the Torah that Moses gave to us;
This is the Torah that teaches us the way;
This is the Torah we celebrate today!

Preschool Teaching Tips:

- Sing this old classic with a twist... use a stretchy band for rhythm.
- Bounce the band on your knees for part A, freezing on the floor on the word 'Moshe!'
- On part B, stretch the band and lean backwards
- Optional English verse for Kdg and older students





Moses Went Up and Down

by Dan Singer, capo 2 ([audio](#))



[D]Moses went **[G]**up, up, up, up, **[D]**up to the mountain
To get a little closer to hear the word of **[G]**God **[D7]** (repeat)

L'mala means **[C]**up, up, up;

La'mata means **[G]**down, down, down;

[D]L'mala (l'mala), L'mata (l'mata) (2x)

Moses went **[D7]**up and Moses came **[G]**down

[D]Moses went **[G]**down, down, down, down **[D]**down from the mountain

To get a little closer to teach the word of **[G]**God **[D7]** (repeat) (chorus)

Preschool Teaching Tips:

- This is such a fun song with PK and older students! I find it is enhanced with Moses stick puppets.
- For the chorus, have students jump up and squat down while echoing.
- It has been suggested to me to try it with a parachute!



Ten Good Rules

by Lisa Baydush, capo 3 ([video](#))

[G]1-2-3-4-**[D]**5-6-7

[C]8-**[D]**9-**[G]**10 (repeat)

[C]Ten com**[G]**mandments are **[D]**ten good **[G]**rules

We **[C]**learn them from **[G]**Torah **[D]**and here in school. (chorus)

Ado**[C]**nai is our **[G]**God; **[D]**God is **[G]**one;

Re**[C]**member these **[G]**rules, **[D]**each and every one! (chorus)

[C]Share your **[G]**toys; **[D]**be a **[G]**friend;

[C]Give tze**[G]**dakah; **[D]**lend a helping hand! (chorus)

[C]Love your mom and **[G]**dad; **[D]**celebrate Sha**[G]**bbat;

Be **[C]**kind to **[G]**others; be **[D]**glad with what you've got! (chorus)



Preschool Teaching Tips:

- Pat knees rhythmically while counting; clap on 10.
- Hold up 10 fingers on first verse.
- Put pictures on felt board for the commandments.



Ice Cream Cone

by Laurie Berkner, adapted by Lisa Baydush, capo 2



[G]Chocolate ice cream, [C]chocolate ice cream

[D]Chocolate ice cream for everyone

[G]Chocolate ice cream, [C]chocolate ice cream

[D]Everybody wants an ice cream [G]cone (repeat with vanilla...) [G7]

When [C]Shavuot is here, we [G]eat a lot of dairy,

That [D]means a lot of ice cream and [G]milk and cheese;

But my [C]favorite thing is ice cream - so [G]many favorite flavors!

How [D]many can you name, name/eat them now with me...

[G]Mmm mmm, [C]ice [D]cream [G]cone (4x)



Shalom

by Ellen Allard, capo 3

[G]Shalom, sha-la-la-la-la

[D]Shalom, sha-la-la-la-la

[C]Shalom, sha-la-la-la-la

...[G]Sha-la-la-la-la-la (repeat)

...[D7]Shalom, sha[G]lom!

[G]Shalom to my [D]special friends,

Shalom is [G]what I say,

[G]So happy to [C]see you,

[D7]So happy you were [G]here today!



Preschool Teaching Tips:

- I sing this goodbye song with my toddler classes.

Thank you so much for coming to Music That ROCKS the Preschool Classroom!

Use this QR code
to get a pdf of these slides:



More materials are available on my website: www.LisaBaydush.com
Feel free to contact me at any time for song suggestions and tips: sunshinegirlsings@gmail.com
— it is my great pleasure to pay it forward!